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U. S. Department of Agriculture

IRIS SEEDLINGS

RAISED BY

MISS GRACE STURTEVANT







# IRIS SEEDLINGS

Raised by  
Miss Grace Sturtevant

The following fifty have been most carefully selected from many thousands of her seedlings. They have been compared not only one with another, but with hundreds of the named varieties and all the available new introductions. Few, even of these most highly developed hybrids, are equal in height, in size, or in charm of color to certain of her seedlings and no seedling here listed is other than distinct and pleasing in character. As a number of new varieties have appeared within the last year and as comparison from descriptions is not wholly satisfactory, we reserve the right to withdraw from sale the stock of any one variety or to refuse any order or part thereof. We regret that a number can be listed only for delivery in 1919 and 1920.

- \***AFTERGLOW**—A soft pink or buff-gray, shading to a rich yellow thru the center. When on exhibition no other iris has attracted so much attention from even the most casual observer, while in the garden its mass appeals more to the closer student of color harmony. 3 ft.  
**F. C. C. 1915** ..... \$5.00
- \***ANNE LESLIE**—The standards are white, with the faintest flush of rose on the upper half; the falls are rich Dahlia Carmine enlivened by an orange beard. A thoroly good amoena, unusual in color. 27 in. **H. M. 1915** ..... 2.50
- ARABESQUE**—The fluted standards of lightest Chalcedony Yellow and the wide-flaring falls of gray-white with lavender tracery, possess dainty distinction. 30 in. .... **1920** ..... 2.00
- ARETHUSA**—A plica;a; the style branches, the flush on the standards, the delicate reticulation at the haft, are all a clear, soft Rosolane Pink on a white ground. 33 in. .... **1920** ..... 3.00
- ATHENE**—A warm white, 33 in. tall; the haft and claw finely reticulated maroon on cream, the beard Lemon Yellow and the style branches Light Buff Yellow on the sides. Good substance, fine form, and sturdy growth ..... **1920** ..... 3.00

NOTE: F. C. C. or H. M. denote awards from the Massachusetts Horticultural Society, First Class Certificate of Merit, or Honorable Mention.  
Names of colors when Capitalized refer to those verified from "Color Standards and Nomenclature" by Robert Ridgway.





- \*AVALON**—Worthy of the **SILVER MEDAL** awarded in 1916, a lustrous pink-lavender of remarkable size and substance. The standards overlap at the tips, the falls flare widely and the flowers are held on well-branched stalks. Three and one half to four feet. .... 25.00
- BARONET**—Standards a true Chicory Blue, the color of the falls (Bradleys Violet) deeper and breaking abruptly at the white, Tawny Olive veined haft. Flowers, firm of texture; stem, strong and erect. 40 in. .... **1920** 3.00
- BASHI-BAZOUK**—S. Light Lavender Violet, F. deepening to Mauve; a flower of great size; the long, drooping falls (often five inches in length) giving an unusual effect. 3 to 4 ft. .... **1919** 5.00
- BLUET**—We have purchased many so-called "blue" iris but to the garden visitor **BLUET** seems the truest, most appealing blue of them all. It is a very Light Lavender Violet with a white bread and a noticeably neat, self-contained habit of growth. 2 ft. .... 2.00
- \*B. Y. MORRISON**—You may have read Mr. Morrison's articles and decided that he knows iris. This, he selected in 1915 from some hundreds of seedlings and again, in 1917, he still considered it most charming. The standards are Pale Lavender Violet, the falls velvety Raisin Purple and their wide lavender border has a dark outline. Strong but distinctively slender in stem and leaf growth. 33 in. **F. C. C. 1915** .... 5.00
- \*DEMURE**—Of good shape but extraordinary tone; a perfect blending of madder, rose, and copper, that glows dully in the sunshine but changes to rose in shadow. S. transparent Vinaceous, F. Hellebore Red. 27 in. .... 1.50
- DREAM**—The soft clear pink that all producers are striving for, the pure Lilac to Chinese Violet tints of the color chart. It is a solid color with the carrying quality of Pallida Dalmatica rather than the translucent flush that makes Lohengrin so much less effective in the garden picture. 3 ft. .... **1920** 5.00
- \*ELINOR**—A very delicate and pure Mallow Pink, white thru the center with Light Pinkish Cinnamon veins on the haft. The flowers are held close to the eighteen inch, sturdy stem and come a little earlier than the mass of garden hybrids. **F. C. C. 1915** .... 5.00
- EMPIRE**—A clear Empire Yellow; a seedling of Monsignor, very like it except in color and equally fine. 30 in. **H. M. 1916. F. C. C. 1917** .... 5.00



- ENSIGN**—The standards are a Light Mauve, the falls an almost velvety Roods Violet. Both the pink tone and the rich color are unusual. The stems, fully 42 inches in height, are widely branched and slightly flexuous. . . . . **1920** 3.00
- FANTASY**—A charming light yellow plicata in effect. The standards are pale Massicot Yellow, the falls white with a very narrow dark line down the center and the edges and haft finely peppered and veined maroon. The style branches are Mustard Yellow. 30 in. . . . . **1920** 1.50
- GRAY MORN**—A rather long flower of a peculiar, dull gray-mauve tone, almost a dove gray, interesting in its decorative possibilities. 2 ft. . . . . **1920** 2.00
- \*HOPE**—Color a very faint Pinkish Lilac sparsely veined on the falls. The neat habit and the compact, well-rounded flowers of rosy white form an ideal clump. 33 in. **H. M. 1916** . . . . . 2.50
- IOLANTHE**—A very light, cool blue toned flower as fine as Pallida Dalmatica in its smooth, satiny substance and unexcelled form, unique qualities in a low-growing iris. 20 in. . . . . **1919** 2.00
- JENNETT DEAN**—Mrs. Dean is well and pleasantly known to all iris growers; we are sure that others will find this seedling as unusual in quality as we have found her ever ready, helpful criticism and advice. The glistening Pale Mauve tint, the very pointed cone of the standards, the texture noticeably creped, and the charming lines of the falls with their flaring tips, all combine to form a flower of largest size, perfect in shape and tone. 33 in. . . . . **1919** 7.50
- KATRINKA**—As rich and vivid a contrast of Lemon Yellow and deep Indian Lake as we are familiar with in the lavenders of Black Knight; in shape of flower, in height, even in lateness of bloom, it is similar; the growth, however, is excellent. 20 in. . . . . **1919** 5.00
- LAURA EMERSON STURTEVANT**—S. pale Silvery Lavender, F. a luminous Cottinga Purple, with a narrow border of silver. The flowers have full rounded segments and the richly contrasting colors glow with an exquisite bloom. 20 in. . . . . **1920** 5.00
- LUGARDA**—S. Light Phlox Purple, F. Roods Violet. The flowers, larger than those of Rose Unique, rise but little above the leaves, which with their dark hues enhance the depth of tone. 22 in. . . . . 1.50
- \*MAGNATE**—The standards are Light Ageratum Violet, the edges so fluted as to show the center of the bloom; the falls are velvety Mathews Purple (a crimson tone) and the growth is strong and heavy, 30 in. **F. C. C. 1915** . . . . . 4.00



- MANDELAY**—Not unlike Caterina but with us, erect, and a better grower. The flowers, carried high on the well-branched stalks, appear almost small in proportion to the height; the plant is delightful in mass effect but its unique quality lies in the fresh, waterlily fragrance of the blooms. 42 in. .... **1919** 2.00
- MARESCHAL**—Of similar character but with more widely branching stalks and less compact flowers. S. pearl, flushed Pale Verbena Violet, F. Bluish Lavender flushed and veined a Livid Purple to the beard, haft white with a Pinard Yellow margin. 42 in. . **1919** 3.00
- \*MEDALLION**—The standards of Pinard Yellow form a firm cone; on the falls, the heavy veins of Indian Lake become confluent at the tip. A good variegata of vigorous growth, clear color, and most satisfying shape. 30 in. .... 1.50
- \*MERLIN**—The widely opened standards of Mauve reveal the buff of claw and style branches, and the falls, varying in tone from Light Amparo Purple to rich Pansy Violet, are both of massive size and excellent texture; growth, stout; stalks so low branched, that even with their size, the ten or more blossoms do not seem crowded. 30 in. **F. C. C. 1915** ..... 6.00
- MME. CHERI**—The flowers, an odd shade of crushed raspberry, are of firm texture and have round, flaring falls. S. Purplish Vinaceous with an undertone of yellow, F. Ageratum Violet washed with pink. The exquisite shape and color, together with the merit of good growth and height make it one of the finest of our seedlings. 4 ft. **F. C. C. 1916** ..... 7.50
- MOTHER OF PEARL**—The entire stock of this variety has been sold to Mr. A. E. Kunderd, the originator of "Ruffled Gladioli", and may be introduced under another name. We hope to list it for sale at that time. Immense blooms of pale mother of pearl tints are held erect upon four foot, widely branching stems. .... **Not for sale.**
- MYTH**—A very large, Pallid Lavender Violet, flower the segments unusually broad and full, S. open, F. widely flaring, most sumptuous in garden effect. 30 in. .... **1919** 2.00
- NIRVANA**—A most pleasing hybrid tho difficult of description. The standards are a smooth Vinaceous Buff underlaid with lavender, the falls Lobelia Violet deepening to a band of Vinaceous Purple at the beard; growth, strong but graceful. 4 ft. **H. M. 1916** .... 3.00
- ONNORIS**—A plicata of sulphur tone thruout; the dots a little denser, the veins a little less clear than in the clear yellow of Fantasy; of good growth and garden effect but of unusual value for indoor use. 30 in. .... **1920** 1.50



<b>RANGOON</b> —The size of the heavy blooms born on mere eighteen inch stalks is most noticeable. S. Mauve, F. Amparo Purple shading to Hyacinth Violet. Substance, color, and growth, all exceptional .....	2.00
<b>REVERIE</b> —S. Light Vinaceous Lilac shading to Colonial Buff with a narrow border of pink. F. solid Auricula Purple with wide white haft; a tall, pink toned bi-color far richer than Dalila, the nearest in color among the named varieties. 3 ft. <b>H. M. 1917</b> ,..... <b>1920</b>	3.00
<b>ROSE MADDER</b> —S. Argyle Purple with a darker margin, F. velvety Dahlia Purple; the flower unique in coloring and of pleasing form. 3 ft. <b>H. M. 1917</b> , ..... <b>1920</b>	3.00
<b>*SARABANDE</b> —A delightful combination of colors; the standards are Cream Buff with a flush of delicate peach-pink, the falls a velvety Roods Violet bordered with the peach. 3 ft. <b>F. C. C. 1915</b> .....	4.00
<b>SHERBERT</b> —S. Ecru Drab deepening thru Cinnamon to Purplish Vinaceous, F. Dahlia Purple shading lighter at the edges; a most unsatisfactory color description of a plant effective alike in height, shape, and tone. 42 in. ....	3.00
<b>SHEKINAH</b> —A Pale Lemon Yellow deepening thru the center; the first clear yellow of pallida growth, 3 ft. <b>SILVER MEDAL 1917</b> . ....	25.00
<b>*PALAUREA</b> —A shaded Lobelia Violet with a warm glow of yellow thru the center, of pallida habit. 3 ft. <b>F. C. C. 1915</b> .....	4.00
<b>*PRESTIGE</b> —The standards, the style branches, and the edges of the falls a clear Lemon Yellow; the haft and the center of the falls white with sharply defined veins of Mars Violet. The plant has a horizontal effect in the garden, the airy, ruffled standards floating above the stiff falls. 18 in. <b>F. C. C. 1915</b> .....	3.00
<b>PURPLE-AND-GOLD</b> —The brilliant contrast of bright, Light Mauve segments, cream-white haft and intense orange beard is most attractive. Good in all points. 33 in.....	2.00
<b>QUEEN CATERINA</b> —Pale Lavender Violet with beard of Cadmium Yellow and a white haft veined with bronze. The height of its strong, slightly flexuous stems, the size of its smooth textured blooms, and its general excellence made decision difficult in the awarding of the Silver Medal. 3-4 ft. <b>F. C. C. 1916</b> .....	7.50
<b>*RAKAN</b> —S. Reed Yellow, F. veined and tipped velvety Auricula Purple with a narrow border of yellow. The long, almost strap shaped segments give the flower value for massing. 30 in.....	1.00





- SINDJKHAT**—S. deep, Dull Lavender shading to Dark Olive Buff  
F. Light Mauve deepening to Manganese Violet; growth, size,  
shape, and substance exceedingly fine. 4 ft. .... 4.00
- STANLEY H. WHITE**—Empire Yellow, the falls lightly and thinly  
veined with Aster Purple; stem flexuous and branching, 3 ft., F.  
C. C. 1916 ..... 1919 10.00
- TANGIERS**—S. Light Cinnamon Drab, F. Black Pansy Violet. This  
might well be grouped with Niebelungen and Goliath as it has the  
size of the former, the height of the latter, and clearer coloring  
than either. 42 in. H. M. 1917 ..... 1920 1.00
- THE SCREAM**—Most vivid yellow in sharp contrast with the brightest  
of red veins on the falls; a new departure with sturdy, tho slightly  
flexuous stems. 30 in. .... 1920 5.00
- TRUE CHARM**—Purest white, with a delicate fringe and style branches  
of blue-lavender. The broad, well developed segments and the  
opaque substance give a strength of character rarely found in its  
class. 3 ft. F. C. C. 1917 ..... 1920 5.00
- \*WHIFFENPOOF**—The erect, ruffled standards, Deep Olive Buff with  
an edge of Vinaceous Buff; the falls, also ruffled at the edge, a  
deep Amparo Purple that fades to Russet Vinaceous. The  
branching habit and the openness of the large segments approach  
the ideal. 30 in. .... 2.00



## NOTICE

Our simple garden offers much of interest to the visitor.

The association of iris with all sorts of spring flowering bulbs and plants, is of value to all who plan their garden effects, and there is an opportunity to select among the wide range of irises just such a one as you will wish to use as a touch of needed color in your hall or living room.

The specialist or hybridist, on the other hand, can study most of the latest introductions and compare them with familiar varieties. From England, in addition to Sir Michael Foster's fine seedlings and the new **Peter Barr**, we have purchased the widely advertised **Dominion** and certain of Mr. Bliss' seedlings. **Rainbow**, **Clematis**, **Norwell** and others; from France, have come the rich **Alcazar** and **Archeveque**, **Dalila**, and the yet unseen **Ambigu**, **Tunisie**, **Igouf**, and a few of M. Denis' seedlings; Mr. Farr's seedlings, Mr. Saunders' **White Knight**, and the new **Sherwin Wright** are more usual; perhaps the awkward names that Bobbink & Atkins have chosen for theirs are becoming familiar: but here in the east at least, Mr. Willis E. Fryer's seedlings are little known. Among his seedlings he has selected what he terms a "**Glorious Strain**" of which it seems worthwhile to give his description. Plants of sturdy growth, 18-30 in. high, flowers large, usually of variegata coloring; falls horizontal, color "carmine, mahogany, maroon, or magenta-red rather than the usual violet-red": there are a few seedlings of interesting parentage from Mrs. Dean in California; there is Mrs. Crawford's lavender **Zua** "crimped like fine crepe" that Mr. James Boyd, Pres. of the Peony Society considers "so absolutely distinct that no collection should be without it", and in greatest variety of all are our own seedlings, hundreds of which will bloom for the first time this year.



Such of all these as we plan to list, may be available at current prices, but many have been purchased merely as sample plants and the newest are still too small for division. We have, however, small stocks of most of the American introductions and we are offering **Zua** at \$2.00 per root.

No shipment of the above will be made prior to time of bloom and as we divide the plants almost immediately after flowering **JULY** shipment is most desirable; late orders will be filled as well as the condition of the stock permits. Every precaution is taken to ship stock true to name but we give **No Guarantee. Claims** for clerical errors, if made within ten days will be cheerfully corrected **and** we trust that you realize that your satisfaction is necessary to our success





